fringe

Bubble Laboratory (Australia/Romania)

Bubble Show for Adults Only





I I I







general manager Rosie Wake artistic director

Hartley T A Kemp

year round administration C venues London 5 Alexandra Mansions

Chichele Road London NW2 3AS

during the Fringe in August C venues Edinburgh

Adam House Chambers Street Edinburgh EH1 1HR Ticket collection at any C venue

press office tel 0131 581 5550 box office tel 0131 581 5555

> email press@Cvenues.com www.Cvenues.com

by Kurt Murray and Iulia Benze



Children's bubble entertainers get naughty for an adult audience

In Bubble Show for Adults Only you'd be hard pressed to find a single bubble in the show you would feel comfortable letting a child even momentarily gaze upon, as the shows creators have drawn a line so clear in the sand between adult and children's entertainment you would call it a canyon.

When we were creating this show we were warned time and again that it might cause controversy and end our first love of creating bubble shows for families' says show creator **Kurt Murray**. 'I think it is no different than a performer playing the lead of Medea in one performance and Wendy in Peter Pan in the next, we would not judge an actress and I hope that audiences do not judge us for playing different characters for an adults only audience.'

A problem that is worth considering when you think that bubbles are with us from the time we are babies. But is it not worth asking that if we love them so much why is it that nearly all bubble shows cut off their age bracket in the early teens leaving us with decades of life without a mature bubble to make us smile again like an infant. Well it seems we have show that is going to make up the difference and then some.

The show is a predominantly a bubble show, but mashes in theatre, clowning, neo burlesque and post modernism to create unique and surreal experience. It is a one of kind in the world and whatever you expect to see you will probably be surprised.

'As bubble artists and theatre makers we believe we have not even scratched the surface of what is possible in developing bubbles in performance.' Says performer **Iulia Benze**. 'We gave the show a title that would sell itself and hid all of our wildest theatre explorations inside which we believe has only enhanced the show'.

www.bubblelaboratory.com

Listings Information

C, Adam House, Chambers Street, EH1 1HR, venue 34 Venue

1-27 Aug (not 13, 14, 20, 21) 22:15 (1hr00) Dates

Time

Ticket prices £9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50

C venues box office 0131 581 5555 / www.CtheFestival.com Fringe box office 0131 226 0000 / www.edfringe.com



